

# Blackpool Council

25 August 2017

To: Councillors G Coleman, Ryan and Mrs Scott

The above members are requested to attend the:

## LICENSING PANEL

Wednesday, 6 September 2017 at 6.00 pm  
in Committee Room B, Town Hall, Blackpool

## A G E N D A

### 1 APPOINTMENT OF CHAIRMAN

To appoint a Chairman for the meeting.

### 2 DECLARATION OF INTEREST - LICENSING

Members are asked to declare any interests in the items under consideration and in doing so state:-

(1) the type of interest concerned

(2) the nature of the interest concerned; and

(3) whether they have or have not sat on a Planning Committee which has previously considered a planning application in respect of a licensed premises which is also subject to consideration for a premises licence as part of the agenda for this meeting.

If any Member requires advice on declarations of interests, they are advised to contact the Head of Democratic Governance in advance of the meeting.

(Members are asked to also pay particular attention to the guidance sheet on interests supplied with the agenda).

### 3 PROCEDURE FOR THE MEETING

The Chairman of the Panel will summarise the procedure and announce the equal maximum amount of time for each party to speak for the hearing.

- A. Items 1 and 4 (b) will be undertaken in private session by the Panel and not in the Meeting Room.
- B. Items 2, 3, 4(a) and 4(c) will be recommended to the Panel to be held in public.
- C. The Panel may decide to exclude the public from all or part of a hearing where it considers that the public interest in so doing outweighs the public interest in the hearing, or that part of the hearing, taking place in public. (This includes a party and any person assisting or representing a party)

**4 APPLICATION FOR THE VARIATION OF A PREMISES LICENCE- MILANO'S** (Pages 1 - 22)

- a. APPLICATION AND REPRESENTATIONS SUBMITTED. To consider the attached report
- b. DETERMINATION OF THE APPLICATION FOR THE VARIATION OF A PREMISES LICENCE- MILANO'S, 7 STATION ROAD
- c. ANNOUNCEMENT OF THE DECISION FOR THE APPLICATION FOR THE VARIATION OF A PREMISES LICENCE- MILANO'S, 7 STATION ROAD

**Venue information:**

First floor meeting room (lift available), accessible toilets (ground floor), no-smoking building.

**Other information:**

For queries regarding this agenda please contact Lennox Beattie, Executive and Regulatory Manager, Tel: 01253 477157, e-mail [lennox.beattie@blackpool.gov.uk](mailto:lennox.beattie@blackpool.gov.uk)

Copies of agendas and minutes of Council and committee meetings are available on the Council's website at [www.blackpool.gov.uk](http://www.blackpool.gov.uk).

|                          |   |
|--------------------------|---|
| <b>Report to:</b>        | <b>Licensing Panel</b>                    |
| <b>Relevant Officer:</b> | Sharon Davies, Head of Licensing Services |
| <b>Date of Meeting :</b> | 6 September 2017                          |

## **APPLICATION TO VARY APREMISES LICENCE – Milano’s**

### **1.0 Purpose of the report:**

1.1 To consider an application to vary a Premises Licence in respect of Milano’s, 7 Station Road.

### **2.0 Recommendation(s):**

2.1 The panel are requested to consider the application and determine whether the granting of this licence would adversely impact on the licensing objectives.

### **3.0 Reasons for recommendation(s):**

3.1 Representations have been received therefore there must be a hearing to determine the application.

3.2a Is the recommendation contrary to a plan or strategy adopted or approved by the Council? No

3.2b Is the recommendation in accordance with the Council’s approved budget? Yes

3.3 Other alternative options to be considered:

None, once an application to vary a Premises Licence is received and objections have been received it must be considered by a Licensing Panel.

### **4.0 Background Information**

4.1 On 11 July 2017, the Licensing Service received an application from Tegi Hassan to vary the premises licence WA0255, Milano’s, 7 Station Road.

4.2 Currently the premises are licensed for the provision of late night refreshment 23.00 – 01.00 hours Sunday – Thursday and 23.00 – 03.00 Friday - Saturday.

- 4.3 The application requests an extension of the hours for the provision of late night refreshment 23.00 – 05.00 hours daily. A copy of the application is attached at Appendix 4a.
- 4.4 Representations have been received from a member of the public. A copy of the representation is attached at Appendix 4b.
- 4.5 **Local policy considerations**  
None

**National policy considerations**

9.42 – The authority’s decision should be evidence-based, justified as being appropriate for the promotion of the licensing objectives and proportionate to what it is intended to achieve.

9.43 – Determination of whether an action or step is appropriate for the promotion of the licensing objectives requires an assessment of what action or step would be suitable to achieve that end. Whilst this does not therefore require a licensing authority to decide that no lesser step will achieve the aim, the authority should aim to consider the potential burden that the condition would impose on the premises licence holder as well as the potential benefit in terms of promotion of the licensing objectives. However, it is imperative that the authority ensures that the factors which form the basis of its determination are limited to consideration of the promotion of the licensing objectives and nothing outside those parameters.

4.6 **Observations**

This licence was granted on 3 January 2017 to Cengiz Bal and was transferred to Mr Hassan on 26 May 2017.

Mr Hassan has served temporary event notices to extend the trading hours until 03.00 on two occasions 25-29 June 2017 and 11-17 July 2017

The following conditions are currently endorsed on the licence:

There are no Annexe 1 conditions because there are no mandatory conditions relating to the provision of late night refreshment.

## **Annex 2 - Conditions consistent with the Operating Schedule**

- 1 CCTV, which complies with the following criteria, will be installed at the premises.
  - a The CCTV system shall be installed, maintained and operated to the reasonable satisfaction of Lancashire Constabulary.
  - b The system shall display on any recording the correct time and date of the recording;
  - c The system shall be recording during all hours the premises are open to the public;
  - d VCR tapes or digital recording shall be held for a minimum of 28 days after the recording is made and will be made available to the Police for inspection upon request.
  - e The system shall, as a minimum, record images of the head and shoulders of all persons entering the premises.
  - f A staff member who is conversant with the operation of the CCTV system will be on the premises at all times that the premises are open to the public. This staff member will be able to show police, or any officer acting for a Responsible Authority, recent data or footage with the absolute minimum of delay when requested.
- 2 The licence holder shall notify the Police Licensing Unit on any occasion when the CCTV is to be inoperative for a period in excess of one working day and shall provide a certificate from a competent person stating the reason for the system being inoperative and the measures which have been taken to satisfy the licence conditions.
- 3 Appropriate signage alerting customers to CCTV recording shall be displayed in conspicuous positions on the premises.
- 4 The premises have installed a wall-mounted screen, no smaller than 32", mounted in a prominent position within the premises, so that patrons can view live-recorded CCTV footage.
- 5 There will be no boxing machines in operation in the premises.
- 6 Risk assessments carried out by or on behalf of the Licence Holder which relate to a licensing objective will be available for inspection by an officer or a responsible authority.
- 7 No persons under the age of 16 will be allowed on the premises after 23.00.
- 8 An efficient queuing system will be in operation and the licence holder will

arrange adequate supervision of any queue to prevent disorderly behaviour.

4.7 Does the information submitted include any exempt information? No

4.8 **List of Appendices:**

Appendix 4a: Application

Appendix 4b: Public representation

5.0 **Legal considerations:**

5.1 Please see local and national policy in the background information.

6.0 **Human Resources considerations:**

6.1 None.

7.0 **Equalities considerations:**

7.1 None.

8.0 **Financial considerations:**

8.1 None.

# Blackpool Council

11 JUL 2007

**APPLICATION TO VARY A PREMISES LICENCE**

|                           |                   |
|---------------------------|-------------------|
| <b>Applicant Name(s):</b> | TEGI CELAL HASSAN |
|---------------------------|-------------------|

[REDACTED]

[REDACTED]

[REDACTED]  
Licensing Service  
Blackpool Council  
Municipal Buildings, PO Box 4  
Blackpool, FY1 1MA

**Contact**  
T: (01253) 47 8572 / 8589  
F: (01253) 47 8372  
[www.blackpool.gov.uk/licensing](http://www.blackpool.gov.uk/licensing)

[REDACTED]

# Application to vary a Premises Licence under the Licensing Act 2003

Please read the following instructions first:

Before completing this form please read the guidance notes at the end of this form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

|  |
|--|
| <b>Full name/s of the premises licence holder/s:</b> |
| TEGI CELAL HASSAN<br>1 KE PLACE<br>Blackpool FY4 1NR |

|                                 |        |
|---------------------------------|--------|
| <b>Premises Licence number:</b> | WA0255 |
|---------------------------------|--------|

## Part 1 – Premises Details

|  |               |           |   |   |   |   |   |   |
|--|---------------|-----------|---|---|---|---|---|---|
| 7 STATION ROAD<br>BLACKPOOL.                   |               | Post Code | F | Y | 4 | 1 | B | E |
| <b>Telephone Number of premises (if any)</b>   | 01253 428 592 |           |   |   |   |   |   |   |
| <b>Non-domestic rateable value of premises</b> | 2425          |           |   |   |   |   |   |   |

## Part 2 – Applicant details

|                         |                                     |                           |                            |                          |                             |                      |            |       |      |   |
|-------------------------|-------------------------------------|---------------------------|----------------------------|--------------------------|-----------------------------|----------------------|------------|-------|------|---|
| <b>Title:</b>           | <input checked="" type="radio"/> Mr | <input type="radio"/> Mrs | <input type="radio"/> Miss | <input type="radio"/> Ms | <input type="radio"/> Other | <b>Forename(s)</b>   | TEGI CELAL |       |      |   |
| <b>Surname</b>          | HASSAN                              |                           |                            |                          |                             | <b>Date of Birth</b> | Day        | Month | Year |   |
| <b>Home address</b>     | [REDACTED]                          |                           |                            |                          |                             |                      | Post Code  | F     | Y    | 4 |
| <b>Telephone Number</b> | [REDACTED]                          |                           |                            |                          |                             | <b>Mobile Number</b> | [REDACTED] |       |      |   |
| <b>E-Mail address</b>   | [REDACTED]                          |                           |                            |                          |                             |                      |            |       |      |   |



**SECOND INDIVIDUAL APPLICANT (If Applicable)**

|                         |    |     |      |    |       |                      |     |       |      |  |  |
|-------------------------|----|-----|------|----|-------|----------------------|-----|-------|------|--|--|
| <b>Title:</b>           | Mr | Mrs | Miss | Ms | Other | Forename(s)          |     |       |      |  |  |
| <b>Surname</b>          |    |     |      |    |       | <b>Date of Birth</b> | Day | Month | Year |  |  |
| <b>Home address</b>     |    |     |      |    |       |                      |     |       |      |  |  |
|                         |    |     |      |    |       |                      |     |       |      |  |  |
|                         |    |     |      |    |       | <b>Post Code</b>     |     |       |      |  |  |
| <b>Telephone Number</b> |    |     |      |    |       | <b>Mobile Number</b> |     |       |      |  |  |
| <b>E-Mail address</b>   |    |     |      |    |       |                      |     |       |      |  |  |

**A. OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

|  |  |  |  |  |  |                  |  |  |  |  |  |
|--|--|--|--|--|--|------------------|--|--|--|--|--|
| <b>Name</b>  |  |  |  |  |  |                  |  |  |  |  |  |
| <b>Address</b>   |  |  |  |  |  |                  |  |  |  |  |  |
|  |  |  |  |  |  |                  |  |  |  |  |  |
|  |  |  |  |  |  | <b>Post Code</b> |  |  |  |  |  |
| <b>Registered number</b>   |  |  |  |  |  |                  |  |  |  |  |  |
| <b>Description of applicant (for example partnership, company, unincorporated association)</b> |  |  |  |  |  |                  |  |  |  |  |  |
|  |  |  |  |  |  |                  |  |  |  |  |  |
| <b>Telephone number</b>  |  |  |  |  |  |                  |  |  |  |  |  |
| <b>E-Mail address (optional)</b>   |  |  |  |  |  |                  |  |  |  |  |  |

**Part 3 – Variation**

If yes please tick

Do you want the proposed variation to have effect as soon as possible?

If not, when do you want the variation to take effect from?

| Day |  | Month |  | Year |  |  |  |
|-----|--|-------|--|------|--|--|--|
|     |  |       |  |      |  |  |  |

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)

If your proposed variation would mean that 5,000 or more people could be expected to attend the premises at any one time, please state the number expected to attend

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

Extend LNR Hours

## Part 4 – Operating Schedule

Please complete those parts of the Operating Schedule below that would be subject to change if this application to vary is successful.

**Provision of regulated entertainment (please see guidance note 3):**

If yes please tick

- a) A performance of a play (if ticking yes, fill in box A)
- b) An exhibition of a film (if ticking yes, fill in box B)
- c) An indoor sporting event (if ticking yes, fill in box C)
- d) Boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) A performance of live music (if ticking yes, fill in box E)
- f) Any playing of recorded music (if ticking yes, fill in box F)
- g) A performance of dance (if ticking yes, fill in box G)
- h) Entertainment of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)









**Provision of late night refreshment (if ticking yes, fill in box I)**

**Sale by retail of alcohol (if ticking yes, fill in box J)**

**In all cases complete boxes K, L, and M**

**A**

| Plays<br>Standard days and timings<br>(please read guidance note 8) |       |        | Will the performance of a play take place indoors, outdoors or both – please tick accordingly (Please read guidance note 4)  | Indoors  |  |
|---|-------|--------|--|----------|--|
| Day   | Start | Finish |  | Outdoors |  |
| Mon   |       |        | Please give further details here (please read guidance note 5)   | Both     |  |
| Tue   |       |        |  |          |  |
| Wed   |       |        | State any seasonal variation for performing plays (please read guidance note 6)  |          |  |
| Thu   |       |        |  |          |  |
| Fri   |       |        | Non-standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please see guidance note 7) |          |  |
| Sat   |       |        |  |          |  |
| Sun   |       |        |  |          |  |

**B**

| <b>Films</b><br>Standard days and timings<br>(please read guidance note 8) |              |               | <b>Will the exhibition of films take place indoors, outdoors or both – please tick accordingly</b> (Please read guidance note 4)  | <b>Indoors</b>  |
|--|--------------|---------------|---|-----------------|
|  |              |               |   | <b>Outdoors</b> |
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> |   | <b>Both</b>     |
| <b>Mon</b>   |              |               | <b>Please give further details here</b> (please read guidance note 5)   |                 |
|  |              |               |   |                 |
| <b>Tue</b>   |              |               |   |                 |
|  |              |               |   |                 |
| <b>Wed</b>   |              |               | <b>State any seasonal variation for the exhibition of films</b> (please read guidance note 6)   |                 |
|  |              |               |   |                 |
| <b>Thu</b>   |              |               |   |                 |
|  |              |               |   |                 |
| <b>Fri</b>   |              |               | <b>Non-standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b><br>(please see guidance note 7) |                 |
|  |              |               |   |                 |
| <b>Sat</b>   |              |               |   |                 |
|  |              |               |   |                 |
| <b>Sun</b>   |              |               |   |                 |

**C**

| <b>Indoor sporting event</b><br>Standard days and timings<br>(please read guidance note 8) |              |               | <b>Please give further details</b> (Please see guidance note 5)  |
|--|--------------|---------------|--|
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> |  |
| <b>Mon</b>   |              |               |  |
|  |              |               |  |
| <b>Tue</b>   |              |               |  |
|  |              |               |  |
| <b>Wed</b>   |              |               | <b>State any seasonal variations for indoor sporting events</b> (please read guidance note 6)  |
|  |              |               |  |
| <b>Thu</b>   |              |               |  |
|  |              |               |  |
| <b>Fri</b>   |              |               | <b>Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b><br>(Please see guidance note 7) |
|  |              |               |  |
| <b>Sat</b>   |              |               |  |
|  |              |               |  |
| <b>Sun</b>   |              |               |  |

**D**

| <b>Boxing or wrestling entertainment</b><br>Standard days and timings<br>(please read guidance note 8) |              |               | <b>Will the boxing or wrestling entertainment take place indoors, outdoors or both – please tick accordingly (Please read guidance note 4)</b>   | <b>Indoors</b>  |  |
|--|--------------|---------------|--|-----------------|--|
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> |  | <b>Outdoors</b> |  |
| <b>Mon</b>   |              |               | <b>Please give further details here (please read guidance note 5)</b>  | <b>Both</b>     |  |
|  |              |               |  |                 |  |
| <b>Tue</b>   |              |               | <b>State any seasonal variation for boxing or wrestling entertainment (please read guidance note 6)</b>  |                 |  |
|  |              |               |  |                 |  |
| <b>Wed</b>   |              |               | <b>Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please see guidance note 7)</b> |                 |  |
|  |              |               |  |                 |  |
| <b>Thu</b>   |              |               |  |                 |  |
|  |              |               |  |                 |  |
| <b>Fri</b>   |              |               |  |                 |  |
|  |              |               |  |                 |  |
| <b>Sat</b>   |              |               |  |                 |  |
|  |              |               |  |                 |  |
| <b>Sun</b>   |              |               |  |                 |  |
|  |              |               |  |                 |  |

**E**

| <b>Live music</b><br>Standard days and timings<br>(please read guidance note 8) |              |               | <b>Will the performance of live music take place indoors, outdoors or both – please tick accordingly (Please read guidance note 4)</b>   | <b>Indoors</b>  |  |
|---|--------------|---------------|--|-----------------|--|
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> |  | <b>Outdoors</b> |  |
| <b>Mon</b>  |              |               | <b>Please give further details here (please read guidance note 5)</b>  | <b>Both</b>     |  |
|   |              |               |  |                 |  |
| <b>Tue</b>  |              |               | <b>State any seasonal variation for performance of live music (please read guidance note 6)</b>  |                 |  |
|   |              |               |  |                 |  |
| <b>Wed</b>  |              |               | <b>Non-standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please see guidance note 7)</b> |                 |  |
|   |              |               |  |                 |  |
| <b>Thu</b>  |              |               |  |                 |  |
|   |              |               |  |                 |  |
| <b>Fri</b>  |              |               |  |                 |  |
|   |              |               |  |                 |  |
| <b>Sat</b>  |              |               |  |                 |  |
|   |              |               |  |                 |  |
| <b>Sun</b>  |              |               |  |                 |  |
|   |              |               |  |                 |  |

**F**

| <b>Recorded music</b><br>Standard days and timings<br>(please read guidance note 8) |              |               | <b>Will the performance of recorded music take place indoors, outdoors or both – please tick accordingly</b><br>(Please read guidance note 4)   | <b>Indoors</b>  |  |
|---|--------------|---------------|---|-----------------|--|
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> |   | <b>Outdoors</b> |  |
| <b>Mon</b>  |              |               | <b>Please give further details here</b> (please read guidance note 5)   | <b>Both</b>     |  |
| <b>Tue</b>  |              |               |   |                 |  |
| <b>Wed</b>  |              |               |   |                 |  |
| <b>Thu</b>  |              |               | <b>State any seasonal variation for playing recorded music</b><br>(please read guidance note 6)   |                 |  |
| <b>Fri</b>  |              |               |   |                 |  |
| <b>Sat</b>  |              |               | <b>Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b><br>(please see guidance note 7) |                 |  |
| <b>Sun</b>  |              |               |   |                 |  |

**G**

| <b>Performances of dance</b><br>Standard days and timings<br>(please read guidance note 8) |              |               | <b>Will the performance of dance take place indoors, outdoors or both – please tick accordingly</b><br>(Please read guidance note 4)   | <b>Indoors</b>  |  |
|--|--------------|---------------|--|-----------------|--|
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> |  | <b>Outdoors</b> |  |
| <b>Mon</b>   |              |               | <b>Please give further details here</b> (please read guidance note 5)  | <b>Both</b>     |  |
| <b>Tue</b>   |              |               |  |                 |  |
| <b>Wed</b>   |              |               |  |                 |  |
| <b>Thu</b>   |              |               | <b>State any seasonal variation for the performance of dance</b><br>(please read guidance note 6)  |                 |  |
| <b>Fri</b>   |              |               |  |                 |  |
| <b>Sat</b>   |              |               | <b>Non-standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b><br>(please see guidance note 7) |                 |  |
| <b>Sun</b>   |              |               |  |                 |  |

H

|  |                                     |               |  |  |  |         |                                     |          |                          |      |                          |
|--|-------------------------------------|---------------|--|--|--|---------|-------------------------------------|----------|--------------------------|------|--------------------------|
| <b>Anything of a similar description to that falling within (E), (F) or (G)</b><br>Standard days and timings (please read guidance note 8) |                                     |               | <b>Please give a description of the type of entertainment you will be providing</b><br>FAST FOOD / TAKE AWAY   |  |  |         |                                     |          |                          |      |                          |
|  |                                     |               | <b>Will this entertainment take place indoors, outdoors or both – please tick accordingly (Please read guidance note 4)</b>  |  | <table border="1"> <tr> <td>Indoors</td> <td><input checked="" type="checkbox"/></td> </tr> <tr> <td>Outdoors</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Both</td> <td><input type="checkbox"/></td> </tr> </table> | Indoors | <input checked="" type="checkbox"/> | Outdoors | <input type="checkbox"/> | Both | <input type="checkbox"/> |
| Indoors  | <input checked="" type="checkbox"/> |               |  |  |  |         |                                     |          |                          |      |                          |
| Outdoors   | <input type="checkbox"/>            |               |  |  |  |         |                                     |          |                          |      |                          |
| Both   | <input type="checkbox"/>            |               |  |  |  |         |                                     |          |                          |      |                          |
| <b>Day</b>   | <b>Start</b>                        | <b>Finish</b> | <b>Please give further details here (please read guidance note 5)</b><br>HOT FOOD  |  |  |         |                                     |          |                          |      |                          |
| Mon  | 23:00                               | 05:00         |  |  |  |         |                                     |          |                          |      |                          |
|  | 23:00                               | 05:00         |  |  |  |         |                                     |          |                          |      |                          |
| Tue  | 23:00                               | 05:00         |  |  |  |         |                                     |          |                          |      |                          |
|  | 23:00                               | 05:00         |  |  |  |         |                                     |          |                          |      |                          |
| Wed  | 23:00                               | 05:00         | <b>State any seasonal variation for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 6)</b>  |  |  |         |                                     |          |                          |      |                          |
|  | 23:00                               | 05:00         |  |  |  |         |                                     |          |                          |      |                          |
| Thu  | 23:00                               | 05:00         |  |  |  |         |                                     |          |                          |      |                          |
|  | 23:00                               | 05:00         |  |  |  |         |                                     |          |                          |      |                          |
| Fri  | 23:00                               | 05:00         | <b>Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please see guidance note 7)</b> |  |  |         |                                     |          |                          |      |                          |
|  | 23:00                               | 05:00         |  |  |  |         |                                     |          |                          |      |                          |
| Sat  | 23:00                               | 05:00         |  |  |  |         |                                     |          |                          |      |                          |
|  | 23:00                               | 05:00         |  |  |  |         |                                     |          |                          |      |                          |
| Sun  | 23:00                               | 05:00         |  |  |  |         |                                     |          |                          |      |                          |
|  | 23:00                               | 05:00         |  |  |  |         |                                     |          |                          |      |                          |

I

Indoors only

|  |                                     |               |  |  |  |         |                                     |          |                          |      |                          |
|--|-------------------------------------|---------------|--|--|--|---------|-------------------------------------|----------|--------------------------|------|--------------------------|
| <b>Late night refreshment</b><br>Standard days and timings (please read guidance note 8) |                                     |               | <b>Will the provision of late night refreshment take place indoors, outdoors or both – please tick accordingly (Please read guidance note 4)</b>   |  | <table border="1"> <tr> <td>Indoors</td> <td><input checked="" type="checkbox"/></td> </tr> <tr> <td>Outdoors</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Both</td> <td><input type="checkbox"/></td> </tr> </table> | Indoors | <input checked="" type="checkbox"/> | Outdoors | <input type="checkbox"/> | Both | <input type="checkbox"/> |
| Indoors  | <input checked="" type="checkbox"/> |               |  |  |  |         |                                     |          |                          |      |                          |
| Outdoors   | <input type="checkbox"/>            |               |  |  |  |         |                                     |          |                          |      |                          |
| Both   | <input type="checkbox"/>            |               |  |  |  |         |                                     |          |                          |      |                          |
| <b>Day</b>   | <b>Start</b>                        | <b>Finish</b> | <b>Please give further details here (please read guidance note 5)</b>  |  |  |         |                                     |          |                          |      |                          |
| Mon  | 23:00                               | 05:00         |  |  |  |         |                                     |          |                          |      |                          |
|  |                                     |               |  |  |  |         |                                     |          |                          |      |                          |
| Tue  | 23:00                               | 05:00         |  |  |  |         |                                     |          |                          |      |                          |
|  |                                     |               |  |  |  |         |                                     |          |                          |      |                          |
| Wed  | 23:00                               | 05:00         | <b>State any seasonal variation for the provision of late night refreshment (please read guidance note 6)</b>  |  |  |         |                                     |          |                          |      |                          |
|  |                                     |               |  |  |  |         |                                     |          |                          |      |                          |
| Thu  | 23:00                               | 05:00         |  |  |  |         |                                     |          |                          |      |                          |
|  |                                     |               |  |  |  |         |                                     |          |                          |      |                          |
| Fri  | 23:00                               | 05:00         | <b>Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list (please see guidance note 7)</b> |  |  |         |                                     |          |                          |      |                          |
|  |                                     |               |  |  |  |         |                                     |          |                          |      |                          |
| Sat  | 23:00                               | 05:00         |  |  |  |         |                                     |          |                          |      |                          |
|  |                                     |               |  |  |  |         |                                     |          |                          |      |                          |
| Sun  | 23:00                               | 05:00         |  |  |  |         |                                     |          |                          |      |                          |
|  |                                     |               |  |  |  |         |                                     |          |                          |      |                          |

**J**

| <b>Supply of alcohol</b><br>Standard days and timings<br>(please read guidance note 8) |              |               | <b>Will the sale of alcohol for consumption be on the premises, off the premises or both</b><br>(Please read guidance note 9)  | <b>On the Premises</b>  |
|--|--------------|---------------|--|-------------------------|
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> |  | <b>Off the premises</b> |
| <b>Mon</b>   |              |               | <b>State any seasonal variation for the supply of alcohol (please read guidance note 6)</b>  | <b>Both</b>             |
| <b>Tue</b>   |              |               |  |                         |
| <b>Wed</b>   |              |               |  |                         |
| <b>Thu</b>   |              |               |  |                         |
| <b>Fri</b>   |              |               |  |                         |
| <b>Sat</b>   |              |               |  |                         |
| <b>Sun</b>   |              |               |  |                         |
|  |              |               | <b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please see guidance note 7)</b> |                         |

**K**

**Please highlight any adult entertainment or services, activities, other entertainment or matter ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10)**



|  |              |               |   |
|--|--------------|---------------|---|
| <b>Hours premises are open to the public</b>                   |              |               | <b>State any seasonal variations (please read guidance note 6)</b>  |
| <b>Standard days and timings (please read guidance note 8)</b> |              |               |   |
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> | <b>Non-standard timings. Where you intend to use the premises to be open to the public at different times to those listed in the column on the left, please list (please see guidance note 7)</b> |
| Mon  | 12.00        | 05.00         |   |
| Tue  | 12.00        | 05.00         |   |
| Wed  | 12.00        | 05.00         |   |
| Thu  | 12.00        | 05.00         |   |
| Fri  | 12.00        | 05.00         |   |
| Sat  | 12.00        | 05.00         |   |
| Sun  | 12.00        | 05.00         |   |
|  |              |               |   |
|  |              |               |   |

**Please identify those conditions currently imposed on the licence that you believe could be removed as a consequence of the proposed variation you are seeking**

I have enclosed the existing premises licence and summary

If yes please tick

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes you are required to give your reasons for not including the licence, or any part of it below.

**Reasons why I have failed to enclose the premises licence or relevant part of the premises licence**

Licence lost

## M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b,c,d,e) (See guidance note 11)**

**b) The prevention of crime and disorder**

**c) Public Safety**

**d) The prevention of public nuisance**

**e) The protection of children from harm**

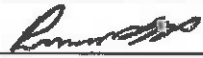
If yes please tick

- I have made or enclosed payment of the fee, or I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy
- I have sent copies of this application, a copy of the plan and a photocopy of the existing premises licence to responsible authorities and others where applicable
- I understand that I must advertise my application
- I have enclosed the premises licence or relevant part of it or an explanation why not
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**Part 5 – Signatures (please read guidance note 12)**

**Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on the behalf of the applicant please state in what capacity.**

|                   |   |
|-------------------|---|
| <b>Signed</b>     |  |
| <b>Print Name</b> | TEGI CELAL HASSAN   |
| <b>Capacity</b>   | OWNER   |
| <b>Date</b>       | 09/07/2017  |

**Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the current premises licence holder) or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant please state in what capacity.**

|                   |  |
|-------------------|--|
| <b>Signed</b>     |  |
| <b>Print Name</b> |  |
| <b>Capacity</b>   |  |
| <b>Date</b>       |  |

**Contact name (where not previously given) and address for correspondence associated with this application. (Please read guidance note 15)**

|  |    |     |      |    |                      |                  |
|--|----|-----|------|----|----------------------|------------------|
| <b>Title:</b>  | Mr | Mrs | Miss | Ms | Other                |                  |
| <b>Forenames</b>   |    |     |      |    | <b>Surname</b>       |                  |
| <b>Address for Correspondence associated with this application</b> |    |     |      |    |                      |                  |
|  |    |     |      |    |                      | <b>Post Code</b> |
| <b>Telephone Number</b>  |    |     |      |    | <b>Mobile Number</b> |                  |
| <b>E-Mail Address</b>  |    |     |      |    |                      |                  |

## Notes for Guidance

This application cannot be used to vary the licence so as to extend the period that the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy.
2. Describe the premises. For example the type of premises, its general situation and layout and any other information that could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:
  - o Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - o Films: no licence is required for "not-for-profit" film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises and (b) ensures that each such screening abides by age classification ratings.
  - o Indoor Sporting Events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - o Boxing or Wrestling: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - o Live music: no licence permission is required for:
    - A performance of unamplified live music between 08.00 and 23.00 on any day, on any premises;
    - A performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500;
    - A performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500;
    - A performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - A performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from (i) the local authority concerned or (ii) the school or (iii) the health care provider for the hospital.
  - o Recorded music: no licence permission is required for:
    - Any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - Any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.

- Any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
  - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
  - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
    - Any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
    - Any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the healthcare provider;
    - Any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor, and
    - Any entertainment (excluding films and boxing or wrestling taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
4. Where taking place in the building or other structure please tick as appropriate. Indoors may include a tent.
  5. For example state the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
  6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
  7. For example (but not exclusively), where you wish the activity to go on longer on a particular day, e.g. Christmas Eve.
  8. Please give timings in 24-hour clock format (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
  9. If you wish people to be able to consume alcohol on the premises please tick on. If you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish for people to be able to do both please tick both.
  10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises that may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi nudity, films of restricted age groups, the presence of gaming machines.
  11. Please list here the steps you will take to promote all four licensing objectives together.
  12. The application must be signed.
  13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
  14. Where there is more than one applicant, the applicants or their respective agents must sign the application form.
  15. This is the address that we shall use to correspond with you about this application.



# Appendix 4b

---

**From:**  
**Sent:** 08 August 2017 16:47  
**To:** Licensing la2003  
**Subject:** Fw: Objection to extension of permitted hours - Milano's, Station Rd, Blackpool

----- Forwarded Message -----

**From:**  
**To:** " **Sent:** Tuesday, 8 August 2017, 16:09  
**Subject:** Objection to extension of permitted hours - Milano's, Station Rd, Blackpool

My wife and I live in a flat immediately above Milano's premises at 7 Station Road in Blackpool and wish to object in the strongest possible terms to any extension to the permitted operating hours of the business for the following reasons:

1. We already suffer noise disturbance from the premises (including disturbance in our flat from the noise of the extractor system, noise from customers using tables outside the premises which are capable of seating up to 30 people when all put out, noise from the front door of the premises being closed loudly by customers, noise emitting from the front of the premises itself due to the two glass windows having been removed, noise from the engines of delivery vehicles as well as from the doors and boots of these vehicles being closed and noise from delivery staff talking loudly to each other outside of the premises. All of these disturbances continue until the premises close at night and are having a very detrimental effect upon both my own and my wife's health. Any extension to the permitted trading hours of the premises will result in us suffering noise disturbance and lack of sleep over even more hours. Were this noise disturbance to be allowed to continue until 5am (as per the application) I believe we would be forced to have to move out of our flat and live somewhere else but, as I am registered blind, such a move would cause me particular problems.
2. As well as noise disturbance from the various delivery vehicles for the premises which park below our flat, these vehicles are often illegally parked on double yellow lines at the corner of Station Road and Simpsons Street causing danger to both pedestrians and other vehicles, any extension to the permitted trading hours of the premises will further exacerbate this problem. Both Lancashire Police and Blackpool Council Parking Enforcement have been provided with numerous photographs of this illegal parking by me.
3. Those running the premises appear to make no attempt to exercise any form of control over those using the outside seating mentioned above. Often people who appear to be very much under the influence of alcohol use this seating, therefore any extension to the permitted hours of the premises is likely to create an increased risk of crime and disorder in the area. Such behaviour outside the premises is also likely to have a negative effect on the sleep of children staying overnight in the various hotels on the other side of the street.
4. My wife and I have personally witnessed flocks of seagulls scooping up large amounts of meat and bread off the street and pavement immediately outside the premises shortly before the premises closes, this already causes severe disturbance to both ourselves and to those sleeping in the hotels opposite, any extension of the permitted hours of the premises is likely to move this issue to an even later hour thereby worsening the disturbance.

5. No rubbish bin is provided by the premises for people eating outside to place their rubbish and leftover food in. This causes seagulls to swoop down for food and also results in rubbish being blown around the street. Any extension to the permitted trading hours of the premises is likely to result in more people sitting outside of the premises eating food and thereby increasing the problem of rubbish and leftover food.
6. There have been instances of an extremely strong smell of burnt food entering our home from Milano's. If food is ending up being burned then this is very much a public safety issue due to the risk of fire and this risk would increase further if the premises are permitted extended trading hours.

In summar; allowing an extension to the permitted trading hours of Milano's at 7 Station Road in Blackpool will not only have a major adverse effect upon my wife, myself and others but would also be incompatible with all 4 of the licensing objectives.

I would therefore respectfully request that the application to extend the operating hours of the above premises be rejected. I would also once again wish to bring to your attention that the premises in question has regularly been operating well beyond it's existing permitted trading hours and continues to do so despite intervention by licensing enforcement officers.

Thankyou in advance.

Ian Muir

---

<http://www.blackpool.gov.uk/EmailDisclaimer/> This message has been scanned for inappropriate or malicious content as part of the Council's e-mail and Internet policies.

---